

## SELECTED SOLO EXHIBITIONS

2013, "Atlas"

curator: Raul Zamudio,  
text by Raul Zamudio, Pier Luigi Tazzi,  
Allegretti contemporanea, Turin, Italy.

2013, "The Passenger"

curator: Raul Zamudio,  
Bulart gallery, Varna, Bulgaria.

2013, "East of Eden"

double solo exhibition with Chiara Coccorese  
curator: Raul Zamudio,  
Palazzo Ducale, Genoa, Italy.

2012, "Brownian Motion"

double solo exhibition with Gordon Cheung  
curator: Francesca Referza,  
Velan contemporary art center, Turin, Italy.

2012, "Human Perception"

double solo exhibition with Antonello Matarazzo  
curator: Massimo Sgroi,  
Cenobio di S. Agostino, MAC, Caserta, Italy.

2012, "Sight"

double solo exhibition with Roberto Follesa  
curator: Enzo de Leonibus,  
Museo Laboratorio Ex manifattura Tabacchi, Città Sant'Angelo, Italy.

2011, "Noisy"

curator: Antonella Palladino,  
Paolo Erbetta gallery, Berlin, Germany.

2010, "Multipath fading"

curator: Pier Luigi Tazzi  
Warehouse gallery, Teramo, Italy.

2009, "Frame Store"

curator: Alberto Mugnaini,  
Artra gallery, Milan, Italy.

2007, "Travel report",

curator: Alberto Mugnaini,  
Artra gallery, Milan, Italy.

2005, "Enjoy the time"

curator : Maurizio Sciaccaluga,  
New Figuration gallery, Ragusa.

2002, "Gianluca Capozzi"

curator : Giorgio Segato,  
33-Art center, Avellino.

## SELECTED GROUP EXHIBITIONS

2013, "14° "Premio Cairo"

curator: Luca Beatrice,  
Palazzo della Permanente, Milan, Italy.

2013, "The Name, The Nose"

curator: Raul Zamudio,  
Museo Laboratorio ex Manifattura tabacchi, Città Sant'angelo, Italy

2012, "Portrait X"

curator: Francesco Lucifora,  
Clou gallery, Ragusa, Italy.

2012, "Under the Volcano"

curator: Raul Zamudio,  
Andromeda Contemporaneo, San Jose, Costa Rica.

2012, "Spam"

curators: Sguardo Contemporaneo,  
a project of Marcello Smarrelli,  
Pastificio Lab, Pastificio Cerere Foundation, Rome, Italy.

2012, "Apokalips"

Palazzo della Regione, Milan, Italy.

2012, "Electronic Art Cafè"

curators: Achille Bonito Oliva, Umberto Scrocca,  
Camponeschi, Rome, Italy.

2012, "But no one ever"

curator: Gabriele Perretta,  
Natta Space, Como, Italy.

2012, "ArtWiki project" 7th Berlin Biennale,

KW Institut for Contemporary Art, Berlin, Germany.

2012, "Il vuoto e le forme"

Palazzo Pestalozzi, Palazzo Pretorio, Chiavenna, Sondrio, Italy.

2012, "Italia151"

Grancia di San Lorenzo;  
Palazzo Rosa Niglio; Archaeological Museum;  
Castello Guerritore, Salerno, Italy.

2012, "La retina lucente"

Galleria Civica d'Arte Contemporanea, Termoli, Italy.

2011, "Imagine and Create"

Artra gallery, Milan, Italy.

2011, "Post Printing"

Filiberto Menna Foundation, Salerno, Italy.

2011, "State of Art" 54° Venice Biennale,

Italian Pavillion.

2010, "Case painting"

curator: Vittoria Brogini,

Morotti gallery, Varese, Italy.

2010, "Impresa pittura"  
curators: Raffaele Gavarro, Claudio Libero Pisano,  
CIAC, International Center for Contemporary Art, Rome, Italy.

2010, "Godart"  
Museo Laboratorio Ex manifattura Tabacchi, Sant'Angelo (PE), Italy.

2009, "Theater Pieces"  
curators: Achille Bonito Oliva, Umberto Scrocca,  
Palazzo Santa Chiara, Rome, Italy.

2009, "Research Power Glory"  
curator: Esther Attar Machanek, MUSA, Museum auf Abrufl, Wien, Austria.

2009, "See Rome"  
curators: Achille Bonito Oliva, Umberto Scrocca, Camponeschi, Rome, Italy.

2009, "Ricordanti"  
curator: Massimo Sgroi,  
Filanda dei Cipressi, Caserta, Italy.

2009, "A momentary lapse of reason"  
curator: Ivan Quaroni,  
Ikonos Center, Bergamo, Italy.

2008, "Versus"  
curator: Francesca Referza,  
Velan contemporary art center, Turin, Italy.

2008, "N.est, The making of the city"  
Museo Madre, Napoli, Italy.

2008, "Urban jealousy" Biennial of Tehran  
curators: Amirali Ghasemi, Serhat Koksai,  
various locations, Tehran, Iran; Berlin, Germany; Istanbul, Turkey, Belgrade, Serbia.

2007, "New painters of the reality" PAC, Padiglione arte contemporanea, Milan, Italy.

2007, "The present is a secret"  
Allegretti gallery, Turin, Italy.

2007, "Feedback"  
Complesso monumentale Real Belvedere di San Leucio, Italy.

2007, "New realism"  
Michetti Foundation, Francavilla al mare, Italy.

2006, "All-round" From the collection Duilio Zanni,  
Fondaco di Palazzo Coen, Salò;  
Palazzo della Ragione, Trento, Italy.

2006, "State of altered perception"  
Complesso monumentale Real Belvedere di San Leucio, Italy.

2005, "Paintspotting"  
Allegretti gallery, Turin, Italy.

2005, "20x20"

Beukers gallery, Rotterdam, Netherlands;  
Repetto gallery, Alessandria, Ibiscus gallery, Ragusa, Italy.

2003, "All-round" From the collection Duilio Zanni,  
Palazzo della Permanente, Milan; Palace of Broletto, Como, Italy.

#### SELECTED BIBLIOGRAPHY:

Raul Zamudio, Pier Luigi Tazzi, "Atlas" exhibition texts, pdf cat.2013.

Helga Marsala, "Premio Cairo", Artribune, 2013.

Michela Giannotti, "Short", A cura di, 2013

Raul Zamudio, "Name, The Nose" exhibition texts, pdf cat.2013.

Raul Zamudio, "The Passenger" exhibition text, pdf cat.2013.

Raul Zamudio, "East of Eden" exhibition text, pdf cat. 2013.

Helga Marsala , "It's called Clou.." Artribune, 2013.

Claudia Giraud, "Twenty years of Velan" Artribune magazine, 2013.

Ken Baldino, "Human Perceptions" Fad magazine, 2012.

Elena Bordignon, "Portrait X" ATP magazine, 2012.

Francesco Lucifora, "PortraitX, Portrait, Selfportrait and self-desstruction" exhibition text, cat. 2012.

Martina Colajanni, "I'm not me" exhibition text, cat. 2012.

Massimo Sgroi, "Human Perception" exhibition text, 2012.

Raul Zamudio, "Under the Volcano" exhibition text, 2012.

Francesca Referza, "Brownian Motion" exhibition text, 2012.

Ginevra Bria, "Artissima 19" Artribune, 2012.

Blanca De La Torre, "Gianluca Capozzi" 2012.

Roberto Sala, "Premio Tremoli" Segno magazine, 241, 2012.

Massimo Mattioli, "Sulle tracce di David Hockney" Artribune, 2012.

Lorenzo Canova, "La retina lucente" exhibition text, cat. 2012.

Andrea Aromatico, Franco Baldini, Giacomo Maria Prati, "Apokalips" cat. Vanilla Editions, 2012.

Francesca Baboni, Laura Barreca, Martina Cavallarin, Giuseppe Donnalioia, Heirich Heil, Angela Madesani, "Combat Prize" cat. Sillabe Editions, 2012.

Joakim Borda, "Structures of modernity" Plaza Magazine, 2012.

Claudia Moscovici, "Artistic Archaeology of Contemporary Life" Romanticism and Postromanticism, Lexington Books, 2012.

"Il Mito del Vero" Espoarte magazine, 2012.

Gabriele Perretta, "To new evidence of medial contamination" exhibition text, cat. 2012.

Anna Caterina Bellati, "Cantico, Il vuoto e le forme" exhibition text, cat. 2012.

Daniele Fiacco, "i jumped in the river and what did i see" Art a part of culture magazine, 2012.

Boris Brollo, Marco Alfano, "Italia151", exhibition text, cat. 2012.

Lorenzo Canova, "Papiroflexia" exhibition text, 2011.

Antonello Tolve, "Post Printing" exhibition text., cat. 2011.

Antonella Palladino, "Noisy" exhibition text, 2011.

Giorgia Soncin, "Mild Sound of Noisy Images" Art for Art's sake, 2011.

Anita Pepe, "Post Printing" Artribune magazine, 2011.

Vittoria Broggin, "Case Painting" cat. 2011.

Simone Ciglia, "Gianluca Capozzi" Flash Art n. 286.

Pier Luigi Tazzi, "Notices to marines, Histoire Universalle, Et Personelle, De La Peinture" exhibition text.

Pier Luigi Tazzi, "Multipath fading" exhibition text, 2010.

Raffaele Gavarro, "Impresa pittura" cat. 2010.

Claudio Libero Pisano, "Un luogo incerto" cat. 2010.

Elena Bordignon, "Impresa pittura" Flash Art n. 285, 2010.

Antonello Tolve, "Project for a day" exhibition text, 2010.

Julia Draganovic, Gabi Scardi, "Celeste award" cat. 2010.

Micol Di Veroli, "Impresa pittura" Glob Art Mag, 2010.

Luigi Cavadini, Daniele Astrologo, Gianni Bolongaro, Mario Casanova, Lydie Di Meo, Alberto Fiz, Manuela Pellegrini Magliano, "Premio Lissone", Cat. 2010.

Alberto Mugnaini, "Frame store" exhibition text, 2009.

Francesca Referza, "Versus XIV" cat. 2009.

Chiara Canali, "Gianluca Capozzi" Flash Art n. 279, 2009.

Caterina Misuraca, "Gianluca Capozzi" Exibart, 2009.

Alberto Mugnaini, "Special Painting" Flash Art n. 272, 2008.

Anna Colombo, "Gianluca Capozzi" Exibart, 2008.

Mark Westall, "Gianluca Capozzi" Interview, FAD web magazine, London, 2008.

Giancarlo Politi, Flash Art n. 268, 2008.

Serhat Koksai, Amirali Ghasemi, "Urban Jelousy" cat. 2008.

Alberto Mugnaini, "Special Painting", Flash Art, On Line edition, 2008.

Alberto Mugnaini, "Travel report" exhibition text, 2007.

Chiara Canali, "Gianluca Capozzi" Flash Art n. 265, 2007.

Matteo Galbiati, "Gianluca Capozzi" Segno n. 213, 2007.

Matteo Galbiati, Segno n. 214, 2007.

Luca Beatrice, Maurizio Sciaccaluga, Vittorio Sgarbi, Argano Brigante, "New realism" Michetti foundation, cat. Vallecchi Editions, 2007.

Massimo Sgroi, "The dream of Dionysus" cat. 2007.

Luca Beatrice, Vittorio Sgarbi, "New painters of the reality" cat. 2007.

Teresa Macrì, "Seat White Pages award" cat. 2007.

Massimo Sgroi, "Feedback" cat. 2007.

Finarte auction, "Balconi" Finarte Roma cat. 2007.

Teresa Macrì, "Seat White Pages" award, cat. 2006.

Giancarlo Politi, Flash Art n. 260, 2006.

Maurizio Sciaccaluga, Arte Mondadori n.389, 2006.

Massimo Sgroi, "State of altered perception" cat. 2006.

Maurizio Sciaccaluga, "Paintspotting" cat. 2005.

Maurizio Sciaccaluga, "Enjoy the time" exhibition text, cat. 2005.

Maurizio Sciaccaluga, Arte Mondadori n.382, n. 383, 2005.

Maurizio Sciaccaluga, "Nuova figurazione, Gianluca Capozzi" Arte Mondadori n.368, 2004.

Giorgio Segato, "A door on reality" cat. 2002.

John T. Spike, Barbara Rose, David Rubin, Veronika Birke, "Florence Biennale" cat. 2001.

## EDUCATION:

1997, Florence Academy of Fine Arts, Italy.

1996, Faculty of Fine Arts, Granada, Spain.

1991, Lyceum of Fine Art, Avellino, Italy.

## RESIDENCY PROGRAMS:

2012, Officine dell'Umbria, curator, Maurizio Coccia, Palazzo Lucarini, Trevi, Perugia, Italy.

2010, Godart, curator: Enzo De Leonibus, Museo Laboratorio Ex manifattura Tabacchi, Sant'Angelo (PE), Italy.

1996, Erasmus Scholarship, Faculty of Fine Arts, Granada, Spain.

## AWARDS.

2013, "14° "Premio Cairo"  
curator: Luca  
Palazzo della Permanente, Milan, Italy.

2012, "Termoli award"  
curator: Lorenzo Canova, Galleria Civica d'Arte Contemporanea, Termoli, Italy.

2012, "Celeste award"  
curator: Antonio Marras, selection committee, Alberto D'Ambruso.

2010, "Lissone award"  
curators: Luigi Cavadini, Daniele Astrologo, Gianni Bolongaro, Mario Casanova, Lydie Di Meo, Alberto Fiz, Manuela Pellegrini Magliano,  
Mac, Lissone Italy.

2010, "Celeste award"  
curators: Julia Draganovic & Gabi Scardi, critical committee: Francesca Baboni, Chiara Canali, Eugenio Viola,

Brodbeck Foundation, Catania, Italy.

2010, "Arte Laguna Prize"  
Arsenale di Venezia, Tese di San Cristoforo, Venice, Italy.

2008, "Profilo Bank Prize"  
La Permanente, Milan, Palazzo Poncarali, Brescia, Palazzo Sacrati, Reggio Emilia, Palazzo Nagliati,  
Ferrara, Italy.

2008, Seat White Pages award 08/09, curators: Teresa Macrì, Paola Nicita, Ilaria Gianni, Katia  
Anguelova, Italy.

2007, New realism, Michetti award, Michetti Foundation, Francavilla al mare (Chieti), Italy.

2007, Painting Prize, Museo de Castellon, Spain.

2007, Seat White Pages award 07/08, curators: Teresa Macrì, Paola Nicita, Ilaria Gianni, Katia  
Anguelova, Italy.

2006, "Seat White Pages award" 06/07, curators: Teresa Macrì, Monica Pignatti Morano, Alessandro  
Magnano, Rita D'Uva, Ezio Bertino, Italy.

FAIR.

2013, Affordable Art Fair, Superstudio Più, Milan, Italy.

2012, A.A.M. Eventiquattro space, Milan, Italy.

2011, The Others, Le Nuove, ex prison, Turin", Italy.

2008, Roma Contemporary, Palazzo Venezia and Palazzo delle Esposizioni, Rome, Italy.

2007, Artissima 14.

2006, Artissima 13, Turin, Italy.

2005, Realisme 05, Amsterdam, Netherlands.